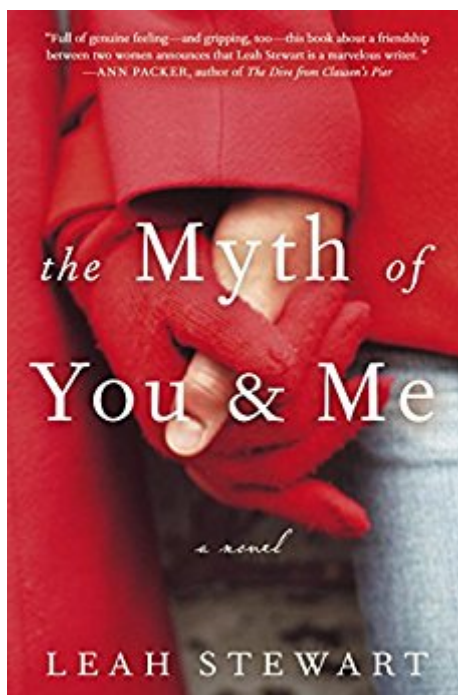


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The Myth Of You And Me: A Novel



Synopsis

Searingly honest, beautiful, and full of fragile urgency, *The Myth of You and Me* is a celebration and portrait of a friendship that will appeal to anyone who still feels the absence of that first true friend. When Cameron was fifteen, Sonia was her best friend—no one could come between them. Now Cameron is a twenty-nine-year-old research assistant with no meaningful ties to anyone except her aging boss, noted historian Oliver Doucet. When an unexpected letter arrives from Sonia ten years after the incident that ended their friendship, Cameron doesn't reply, despite Oliver's urging. But then he passes away, and Cameron discovers that he has left her with one final task: to track down Sonia and hand-deliver a mysterious package to her. Now without a job, a home, and a purpose, Cameron decides to honor his request, setting off on the road to find this stranger who was once her inseparable other half. *The Myth of You and Me*, the story of Cameron and Sonia's friendship—as intense as any love affair—and its dramatic demise, captures the universal sense of loss and nostalgia that often lingers after the end of an important relationship.

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Customer Reviews

I'm not very good at writing book reviews. I'm always afraid of revealing too much. The Myth of You and Me was an ok book. I wouldn't read it again, however. The story is about a woman that is a recluse, so to speak. She finds herself in a position where she is forced to face her past. Some parts are a bit over-the-top. She meets someone and he is instantly in love with her and wants to spend his life with her. I wish that were real-life. If you are looking for a light read, this book is for you. If you are looking for Literary brilliance, not this one.

This is a beautiful novel about friendship. Cameron and Sonia become best friends when they are 14. The narrative begins over 10 years later, told by Cameron, long after their friendship has ended. Their back story unfolds as the narrative moves forward in the present. This is really a love story - not a romance, but a story of different kinds of love and loneliness, and the choices we make. This is a very good read.

What woman hasn't had the joy and heartache of a BFF. and no matter how much you vow to each other to always be close and to never let anything come between you, it does. Life, parents, geography; men. Maybe you can survive a serious riff, but often not. Cameron and Sonia are each guarded in a different way. There are trust issues, then men issues. Through an older wise man and his fatherly guidance he presents an opportunity for them to face each other and their heartache. Life is short, friends are rare. Beautifully told with intriguing idiosyncratic characters.

A little messy in terms of theme, but it's wonderfully written with a great kind of story that should be told more often. It was recommended to me to help mend a broken heart, and it was exactly the book I needed. It's about the complexities of humans, their hearts, and their messy relationships with each other, and while I didn't agree with the ending, I enjoyed it immensely as a whole, and I appreciated that the two main characters felt like actual humans (as opposed to easy to define book characters). I was addicted by page 20 and struggled to put it down until I was finished. I can't say if I would have enjoyed it as much at any other point in my life, so I guess I'm biased, but I really, really enjoyed reading it.

I bought this years ago as a random purchase from a brick and mortar bookstore, as for some reason it reminded me of my best friend who lived incredibly far away. I don't remember much about the story, except how much I loved it, and how much it spoke to me. When I found a kindle version, I

was excited, and when I get a chance to reread it, I will try to update my reviews.

Leah Stewart is my new author to read! Best friends from the age of 14, Sonia and Cameron are devoted to each other, to the point of practitioners to have the same handwriting. After a horrendous breakup, the two go their separate ways. The book flashes back to their relationship. Sonia's mother is abusive and mentally ill. Cameron's tries to protect her, but Sonia is bound to ruin the friendship. Years later, all the characters come together through the 90 year old literary man that Cameron is living with and taking care of.

I was lucky...I listened to the audio version so I didn't waste all my time reading it. There were 7 CDs, It hooked me in the beginning, and was interesting as far as the description of the two friends early lives together, but then after about the 4th CD, I began to realize nothing was happening. By the time I finished, I was seriously bored. But I can say I did learn what *The Myth of You and Me* is really about. The "myth" is that there's an actual story with a plot and good pacing. Because there isn't. It's a boring tale of a boring person and her boring life.

This was a quick and enjoyable-enough read, focusing on the friendship between two women. Cameron, the narrator, ended her close, years-long friendship with Sonia several years before the story begins, but Oliver, her employer and friend, finally compels her to go visit Sonia once again. The main plot focuses on Cameron's search for Sonia, and lots of backstory is included along the way. The two threads are woven together well, and the pacing is good, with the author always leaving questions in the reader's mind to keep things interesting. The character development was good if not exceptional, and I found much of the book very relatable. If you've had (and ended) a very close friendship, chances are you'll find that *The Myth of You and Me* works well as a jumping-off point for introspection. I can see why it's apparently popular with book clubs. That said, I was disappointed with the way things unfolded. Virtually all of the conflict in Cameron and Sonia's relationship is about boyfriends. Not only is this overdone and alien to my own experience, but the way it's presented, it seems as if, had Sonia not done this one stupid thing, the two would still have been the best of friends. I would have liked to see something more complex, an exploration of the subtler dynamics of relationships rather than yet another cliched repetition of the most dramatic and well-worn option available. Additionally, in a book that's supposed to be about the friendship between two women, the obligatory romance (was it really necessary in a book this short?) and a random revelation about Cameron's deceased employer take up altogether too much space toward

the end of the book. Some little things bothered me as well, like the fact that, although the book takes place in 2003, much of the drama depends on people mailing each other letters and being unable to phone anyone who's not at home. Nobody in this book has ever heard of cell phones or email, which middle-class Americans were certainly using in 2003; they're not that new! Overall, I thought the book was not awful, but a bit of a letdown.

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